



Progression of skills in Art & Design

	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Exploring and developing ideas (ongoing)	<ul style="list-style-type: none"> - Represent ideas, thoughts and feelings. - Choose particular colours for a purpose. 	<ul style="list-style-type: none"> - Explore the differences and similarities within the work of artists and craftspeople in different times and cultures. - Record and explore ideas from first hand observation, experience and observation. 	<ul style="list-style-type: none"> - Record and explore ideas from first hand observation, experience and observation. - Ask and answer questions about the starting points and process for their work and develop ideas. - Explore the differences and similarities within the work of artists and craftspeople in different times and cultures. 	<ul style="list-style-type: none"> - Select and record from first hand observation, experience and observation for different purposes. - Question and make thoughtful observations about starting points and select ideas to use in their work. - Explore the roles and purposes of artists and craftspeople in different times and cultures. 	<ul style="list-style-type: none"> - Select and record from first hand observation, experience and observation for different purposes. - Question and make thoughtful observations about starting points and select ideas to use in their work. - Explore the roles and purposes of artists and craftspeople in different times and cultures. 	<ul style="list-style-type: none"> - Select and record from first hand observation, experience and observation for different purposes. - Question and make thoughtful observations about starting points and select ideas and processes to use in their work. - Explore the roles and purposes of artists and craftspeople in different times and cultures. 	<p>Select and record from first hand observation, experience.</p> <p>Question and make thoughtful observations about art work and consider how the artist achieved the result.</p> <p>Explore the roles and purposes of artists and craftspeople in different times and cultures</p>
Evaluating & developing work (ongoing)	<p>Talk about their work.</p> <ul style="list-style-type: none"> - Explain the purpose of the materials they choose. 	<ul style="list-style-type: none"> - Review what they and others have done and say what they think and feel about it. - Identify what they might change in their current work or future work. 	<p>Review what they and others have done and say what they think and feel about it.</p> <ul style="list-style-type: none"> - Identify what they might change in their current work or future work. - Annotate work in sketch books. 	<p>Compare ideas, methods and approaches in their own and others work and say what they think and feel about them.</p> <ul style="list-style-type: none"> - Adapt their work according to their views and describe how they might develop it further. 	<p>Compare ideas, methods and approaches in their own and others work and say what they think and feel about them.</p> <ul style="list-style-type: none"> - Adapt their work according to their views and describe how they might develop it further. 	<ul style="list-style-type: none"> - Compare ideas, methods and approaches in their own and others work and say what they think and feel about them. - Adapt their work according to their views and describe how they might develop it further. 	<ul style="list-style-type: none"> - Compare ideas, methods and approaches in their own and others work and say what they think and feel about them. - Adapt their work according to their views and describe how they might develop it further.
Drawing	<ul style="list-style-type: none"> - Create simple representations of events, people and objects. 	<ul style="list-style-type: none"> - Use a variety of tools including pencils, rubbers, crayons, pastels, felt tips, 	<ul style="list-style-type: none"> - Layer different media including pencils, crayons, pastels, felt tips, 	<ul style="list-style-type: none"> - Experiment with different grades of pencil. 	<ul style="list-style-type: none"> - Make informed choices including type of paper and media. 	<ul style="list-style-type: none"> - Use a variety of source material for their work. 	<ul style="list-style-type: none"> - Demonstrate a wide variety of ways to make different marks with dry and wet media.

	<ul style="list-style-type: none"> - Experiment with mark making using different media. 	<ul style="list-style-type: none"> charcoal, ball points, chalk and other dry media. - Use a sketchbook to collect artwork and for ideas for drawing. - Begin to explore the use of line, shape and colour. 	<ul style="list-style-type: none"> charcoal, ball points and chalk. - Use a sketchbook and work out ideas for drawings. - Observational drawings for a sustained period of time. - Experiment with line, shape, texture and colour. 	<ul style="list-style-type: none"> - Plan, refine and alter drawings as necessary. - Use their sketchbook to collect and record visual information from different sources. - Draw for a sustained period of time at their own level. - Use different media to achieve variations in line, texture, tone, colour, shape and pattern. 	<ul style="list-style-type: none"> - Alter and refine drawings and describe changes using art vocabulary. - Collect images and information independently in a sketchbook. - Use research to inspire drawings using memory and imagination. - Explore relationships between, line and tone, pattern and shape, line and texture. 	<ul style="list-style-type: none"> - Work in a sustained and independent way from observation, experience and imagination. - Use a sketchbook to develop ideas. - Explore the potential properties of line and tone, pattern and shape, line and texture. 	<ul style="list-style-type: none"> - Identify artists that have worked in a similar way to their own work. - Develop ideas using different and mixed media using a sketchbook. - Manipulate and experiment with elements of line and tone, pattern and shape, line and texture.
Painting	<ul style="list-style-type: none"> Use a sketchbook and work out ideas for drawings. 	<ul style="list-style-type: none"> - Use a variety of tools and techniques including different brush sizes. - Mix and match colours to artefacts and objects. - Work on different scales. - Mix secondary colours and shades. - Use different types of paint to create different textures. 	<ul style="list-style-type: none"> - Mix a range of secondary colours, shades and tones. - Experiment with tools and techniques including layering. - Name different types of paint and their properties. - Work on a range of scales. - Mix and match colours using artefacts and objects. 	<ul style="list-style-type: none"> - Mix a variety of colours and know which primary colours make secondary colours. - Use a developed colour vocabulary. - Experiment with different textures and effects including washes. - Work confidently on a range of scales. 	<ul style="list-style-type: none"> - Make and match colours with increasing accuracy. - Use more specific colour vocabulary such as hue, shade and tone. - Choose paints and implements appropriately. - Plan and create different effects and textures with paint. - Show increasing independence and creativity. 	<ul style="list-style-type: none"> - Demonstrate a secure knowledge about primary and secondary, warm and cold, complementary and contrasting colours. - Test media and materials. - Create imaginative work using a range of sources. 	<ul style="list-style-type: none"> - Create shades and tints using black and white. - Choose appropriate paint, paper and tools to extend and adapt work. - Test media and materials and mix appropriate colours. - Work from a variety of sources including independent research. - Show an awareness of how paintings are created.
Printing	<ul style="list-style-type: none"> - Select from a range of printing resources. 	<ul style="list-style-type: none"> - Make marks in print with a variety of objects. - Carry out different printing techniques. - Make rubbings. - Build a repeating pattern and observe repeating patterns in nature. 	<ul style="list-style-type: none"> - Use a variety of techniques including fabric printing. - Design patterns with complex repetition. - Print using a variety of natural and man made objects. 	<ul style="list-style-type: none"> - Print using a variety of natural and man made objects including layering. - To talk about the processes used for printing. - To explore pattern and shape to create designs. 	<ul style="list-style-type: none"> - Research create and refine a print. - Select broadly the kind of materials to use for different effects. - resist printing including marbling and screen printing. 	<ul style="list-style-type: none"> - Explain techniques including block and resist printing. - Choose printing method for the task. - Build up layers and colours and textures. - Organise work to show repetition, symmetry or random style. 	<ul style="list-style-type: none"> Describe a range of techniques. - Be confident with using paper and fabric. - Work independently. - Modify and alter work.

Textiles/collage	<ul style="list-style-type: none"> - Children use what they know about materials in original ways. - Combine media to create new effects. - Create images from imagination or observation. 	<ul style="list-style-type: none"> - Create images from imagination or observation. - Use a wide variety of media, tissue, magazines, fabric, paper. 	<ul style="list-style-type: none"> - Use a variety of techniques including fabric crayons, and weaving, - Create textured collages. 	<ul style="list-style-type: none"> - Use a variety of techniques including weaving, fabric painting and dyeing. - Name tools and materials they have used. - Experiment with layering. 	<ul style="list-style-type: none"> - Refine and alter ideas and explain using art vocabulary. - Collect visual information from a variety of sources to influence work. 	<ul style="list-style-type: none"> - Join fabrics in different ways. - Use a range of media to create collage. - To adapt and explain their ideas. 	<ul style="list-style-type: none"> - Use different colours and textures when designing and making pieces of work. - To be expressive and analytical of their work. - To adapt and explain their ideas.
3D form	<ul style="list-style-type: none"> - Manipulate materials to achieve a planned effect. - Join materials together selecting tools and techniques. 	<ul style="list-style-type: none"> - Explore sculpture with a range of malleable media, especially clay. - Experiment with, construct and join recycled, natural and man-made materials 	<ul style="list-style-type: none"> - Manipulate clay for a variety of purposes. - Understand the safety and basic care of materials and tools. - Experiment with, construct and join a range of materials. 	<ul style="list-style-type: none"> - Join clay reasonably independently. - Construct a simple clay base for extending and modelling other shapes. 	<ul style="list-style-type: none"> - Make informed choices about the 3D technique chosen. - Show an understanding of shape, space and form. - Plan, design, make and adapt models. - Talk about their work understanding that it has been sculpted, modelled 	<ul style="list-style-type: none"> - Use recycled, natural and manmade materials to create sculpture. - Plan a sculpture through drawing and other preparatory ways. 	<ul style="list-style-type: none"> - Develop skills in using clay inc. slabs, coils, slips, etc. - Make a mould and use plaster safely. - Create sculpture and constructions with increasing independence.
Breadth of study	<ul style="list-style-type: none"> - Explore with a variety of materials, tools and techniques. - Experiment with colour, design, texture, form and function. 	<ul style="list-style-type: none"> - Work on their own, and collaboratively with others, on projects in 2 and 3 dimensions and on different scales. - Investigate different kinds of art, craft and design. 	<ul style="list-style-type: none"> - Work on their own, and collaboratively with others, on projects in 2 and 3 dimensions and on different scales. - Investigate different kinds of art, craft and design. 	<ul style="list-style-type: none"> - Work on their own, and collaboratively with others, on projects in 2 and 3 dimensions and on different scales. - Investigate art, craft and design in the locality and in a variety of genres, styles and traditions. 	<ul style="list-style-type: none"> - Work on their own, and collaboratively with others, on projects in 2 and 3 dimensions and on different scales. - Investigate art, craft and design in the locality and in a variety of genres, styles and traditions. 	<ul style="list-style-type: none"> - Work on their own, and collaboratively with others, on projects in 2 and 3 dimensions and on different scales. - Investigate art, craft and design in the locality and in a variety of genres, styles and traditions. 	<ul style="list-style-type: none"> - Work on their own, and collaboratively with others, on projects in 2 and 3 dimensions and on different scales. - Investigate art, craft and design in the locality and in a variety of genres, styles and traditions.